

Violoncello

В минуту жизни трудную

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♩ = 120

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked as quarter note = 120. The music begins with a whole note chord of B-flat and D, followed by a whole note chord of B-flat, D, and F. The second system continues with a whole note chord of B-flat and D, followed by a whole note chord of B-flat, D, and F. The score is marked with a '2' above the first measure and a '1' above the second measure.

5

10

[illegible]

14

14

The 14th measure of the piece is shown. It begins with a double bar line and a repeat sign. The first part of the measure contains a half note G2, a quarter note F2, and a quarter note E2. The second part of the measure contains a half note D2, a quarter note C2, and a quarter note B1. The measure ends with a double bar line. The dynamic marking *mf* is placed below the measure.

18

22

[illegible]

26

26

3 2

30

The bass line of 'The Rose Tree' is written in 3/4 time on a single bass staff. It begins with a whole rest, followed by a dotted quarter note G2, an eighth rest, and a quarter note F2. The final measure contains a half note E2, an eighth rest, and a quarter note D2. The melody is marked with a mezzo-forte (*mf*) dynamic.

33



37

♩ = 90

